

**0.22** / Naslov, povzet po računalniškem programu in balistični terminologiji, nakazuje različico razstave manjšega obsega, ki je predstavitev in pregled najnovejših del Damijana Kracine, nastalih do leta 2022.

Kipar in multimedijiški umetnik, ki je v zadnjih letih uspešno sodeloval na javnih kiparskih natečajih, je realiziral skulpturi, ki sta odlično dopolnili poprej prazne fasadne niše Narodne galerije v Ljubljani. Izdelal je doprsni kip svojega rojaka, severnoprimskega pesnika Ivana Volariča - Fea, ki čaka na postavitev v bronu na trgu v Kobaridu. Na Kitajskem, v Ljubljano pobratenem mestu Chengdu, je letos po njegovih načrtih nastala velika skulptura z naslovom Zborovanje v parku, v okrožju Shuangliu.

Klub številnim vzorednim razstavam in ustvarjalnim dejavnostim, v katere je vključen, obstaja množica umetniških del iz njegovega ateljeja v Šviceriji v Ljubljani, ki zaradi umetnikove kompulsivne produkcije še niso dobila priložnosti za predstavitev. Povabila na razstave Damijana Kracina pogosto spodbudijo, da gleda na prostor in produkcijske možnosti instalacijo zaokroži v celostno umetniško delo, kjer proces ustvarjanja poveže več umetnin v smiseln in učinkovito prostorsko izkušnjo. Tokrat je vodilni motiv arašid, lat. Arachis hypogaea, ki je posebna vrsta podzemne stročnice. Ko se pojavi na mizi s pivom, morda vzbudi val radovednosti, vendar se le redki potrudimo, da bi prišli do dna njegovi posebnosti. Izjemen in nenavadno oblikovan arašid je tokrat navdih za kiparske variacije.

Postavitev razstave v Galeriji DLUL je kontrast med utesnjenostjo Muzeja čudes, vzdušjem umetnikovega ateljeja in na drugi strani prefinjenostjo galerijske izkušnje bele kocke, ki jo ponuja galerija z arhitekturo pritličja meščanske palače, z vsemi statičnimi arhitekturnimi elementi, nišami, loki in stebri. Damijan Kracina sprejme prostorske izzive in se jim uspešno prilagodi.

V vhodnem prostoru se nahaja zgoščena zbirka malih skulptur, idejnih skic, slikarskih poskusov, referenčnih artefaktov, dokumentarnih fotografij nedavnih dosežkov in zgodovinskega video gradiva o projektih in vplivih, ki se kot nekakšen kokon idej odpira skozi niše in se razvije v galerijsko instalacijo z vrtljivo biomorfno skulpturo, ki jo kontekstualno podpirajo velike risbe z ogljem z organsko obrezanimi konturami. Dialog med prostori in deli pojasnjuje tudi umetnikovo logiko kiparjenja od dvo- k tridimensionalnemu, od množice začetnih možnosti k prefinjenemu izboru.

Damijan Kracina v svojem ustvarjanju ostaja zvest čudesom narave, ki navdihujejo njegov ustvarjalni

um in vodijo njegovo roko zdaj že dvajset let, od kar je doživel rezidenco v Novi Mehiki. Ustvarja

»Heavy metal bio grisaille« bitja, ki imajo tendenco, da se, ko razvijejo svojo najbolj učinkovito

prilagodljivo obliko, maščujejo človeštvu, ki jih je pripeljalo do te točke.

Jani Pirnat

**0.22** / The title, taken from computer program and ballistic terminology, suggests a variant of a small-scale survey exhibition, which is a presentation and overview of Damijan Kracina's recent work created until year 2022.

A sculptor and multimedia artist who has successfully collaborated in public sculpture competitions in recent years, has realised two sculptures that have perfectly completed the previously empty facade niches of the National Gallery in Ljubljana. He has created a bust of his compatriot poet Ivan Volarič Feo, which is waiting to be placed in bronze on the square of his hometown in Kobarid. In China, Ljubljana's sister city Chengdu, artist's large sculpture group entitled The Gathering was erected in a park in Shuangliu District.

Despite several parallel exhibitions and creative activities in which he is involved, there is a plethora of artworks from his studio in Švicerija in Ljubljana that have not been given the opportunity to be presented, due to artist's compulsive production. Invitations to exhibitions often encourage Damijan Kracina, depending on the space and production possibilities, to round off the installation into a more holistic work of art, where the process of creation connects several artworks into a meaningful and effective spatial experience. This time, the leading motif is the peanut, lat. Arachis hypogaea, which is a special type of underground legume. When it appears on the table with a beer, it may arouse a surge of curiosity, but it is rare that we bother to get to the bottom of its peculiarity. Extraordinary and unusually shaped, the peanut is this time the inspiration for sculptural variations.

The setting of this exhibition is a contrast between the cramped atmosphere of the Museum of Wonders, the atmosphere of the artist's studio in the entrance space, and on the other hand the refinement of the possible white cube gallery experience that the DLUL Gallery, with the architecture of the ground floor of a bourgeois palace, with all the static architectural elements, niches, arches and columns, can offer. Damijan Kracina accepts the spatial challenges and adapts successfully.

The entrance space houses a condensed collection of small sculptures, sketches of ideas, painting experiments, reference artefacts, documentary photographs of recent achievements and historical video material on projects and influences, which, like a kind of cocoon of ideas, opens up through the niches and evolves into a gallery installation with a rotating biomorphic sculpture, contextually supported by large charcoal drawings with organically cropped contours. The dialogue between spaces and works also explains the artist's logic of sculpture making from the two-dimensional to the three-dimensional, from a multiplicity of initial possibilities to a refined selection.

In his oeuvre, Damijan Kracina has remained faithful to the wonders of nature that inspire his creative mind and guide his hand now already for the twenty years since his experience of residency in New Mexico, »Heavy metal bio grisaille« creatures that have a tendency, once they have developed their most efficient adaptive form, to take revenge on the humanity that has brought them to this point.

Jani Pirnat

**DAMIJAN KRACINA** (1970, Kobarid) je leta 1996 zaključil študij kiparstva na Akademiji za likovno umetnost in oblikovanje v Ljubljani ter tam leta 1999 magistriral iz kiparstva in video umetnosti. Izpopolnjeval se je na rezidencah v Gradcu, New Yorku, na Tamarind Institutu v Albuquerqueju ter na Santa Fe Art Institutu v ZDA. Bil je ustanovni član umetniške skupine Provokart. Je tudi soustanovitelj umetniške skupine Društvo za domače raziskave. V letu 2015 je ustanovil Poslednji muzej sodobne umetnosti v Logjeh. Živi in ustvarja v Ljubljani.

**DAMIJAN KRACINA** (1970, Kobarid) completed his studies from sculpture at the Academy of Fine Arts and Design, University of Ljubljana. In 1999 he also obtain his Master's degree in sculpture and video art there. He trained at residencies abroad, among them in Graz, New York, at the Tamarind Institute in Albuquerque, and at the Santa Fe Art Institute in the USA. Damijan is a founding member of the art group Provokart and also a co-founder of the art group Domestic Research Society. In 2015, he founded the Last Museum of Contemporary Art in Logje. He lives and works in Ljubljana.

[www.kracina.com](http://www.kracina.com)

Izdajatelj: Društvo likovnih umetnikov Ljubljana, Breg 22, 1000 Ljubljana / zanj: Mojca Zlokarnik / Organizacija razstave: Koprodukcija društvo Visart, DLUL / Koordinacija razstave: Matena Bassin / Besedilo: Jani Pirnat / Lektura: Barbara Jurič / Fotografije: osebni arhiv avtorja / Oblikovna zasnova: Društvo Visart / Oblikovanje: Darja Malarič / Tisk: AeroPrint, Ljubljana / Naklada: 120 izvodov / Slovenija, Ljubljana 2022. Delovni čas galerije: od torka do petka od 10. do 18. ure / ponedeljek, sobota, nedelja od 10. do 14. ure. <https://www.facebook.com/dlul.drustvo.si> / [www.dlul-drustvo.si](http://www.dlul-drustvo.si) / info@dlul-drustvo.si / 01 43 49 465. Izvedbo razstave so omogočili Mestna občina Ljubljana in Društvo likovnih umetnikov Ljubljana.



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Body, patiniran mavec / patinated plaster, 2022, 50 x 35 x 40 cm

## Damijan Kracina

# 0.22

Vabljeni na odprtje razstave, ki bo v sredo, 24. avgusta ob 19. uri,  
v Galeriji DLUL, Breg 22, Ljubljana.

We invite you to the opening of the exhibition, which will be on Wednesday,  
24 August 2022 at 7 p.m., in the Galerija DLUL, Breg 22, Ljubljana.

Razstava bo na ogled do 11. septembra 2022. / The exhibition will be on display until September 11, 2022.



Damijan Kracina

**0.22**



Galerija DLUL, Breg 22, Ljubljana